**Name:**  **Date**:

Commack High School English 12

***You must submit five (4) Secondary Source Notes to turnitin.com over the course of your research.***

|  |  |
| --- | --- |
| II. Tags/ Hashtags / Keywords/ Bullets: (Use this area to categorize your notes) e.g. for *A Streetcar Named Desire: #characterization of Blanche, #symbolism of baths,* *#the role of the past* etc.*#lost innocence #animal imagery #stanley vs. blanche #effects of violence #characterization of Stanley**#reality vs. fantasy #death of Allan #characterization of Blanche* | I. Cut and paste **at least three** direct quotations from the secondary source you are reading. e.g. for *A Streetcar Named Desire:* *“Throughout the play, Blanche frequently takes long hot baths in the sweltering heat of a New Orleans summer. This symbolic act of baptism absolves her of her past sins and cleanses her body in preparation for her husband-to-be. She repeatedly purifies her body in water, and in her mind, by each ritual bathing, she creates more distance from the sullied strangers she encountered at the Flamingo Hotel in Laurel.”**“All the characters in Streetcar have been ravished by life to some degree. Although Stanley clearly functions as the most damaging force against Blanche, he, too, has also been forced to grow up too quickly as he spent his youth as a soldier serving in World War II. Reintegration into a mundane, peaceful world does not keep him fulfilled. He is moody and restless, and his animalistic tendencies are challenged by the overly refined Blanche.”**“Blanche responded too harshly. She loved Allan and truly believed in their marriage; however, she lived in a romantic world of delusion until she witnessed a real moment when Allan was having sex with another man, which completely shattered the illusion.”* |
| IV. Citation Info: Author, Collection, Database, Title…:e.g. for *A Streetcar Named Desire:* *Smith-Howard, Alycia, and Greta Heintzelman. "A Streetcar Named Desire." Bloom's Literature. Facts On File, Inc. Web. 4 Mar. 2014* | III. Summarize your secondary source (At least 2-3 sentences):e.g. for *A Streetcar Named Desire: This source mainly addresses how all of the characters in the play have been damaged by life to some degree. This is one of the things that makes the play tragic – although Blanche tries to escape her harsh past, she enters an even harsher present when she comes to New Orleans.* |